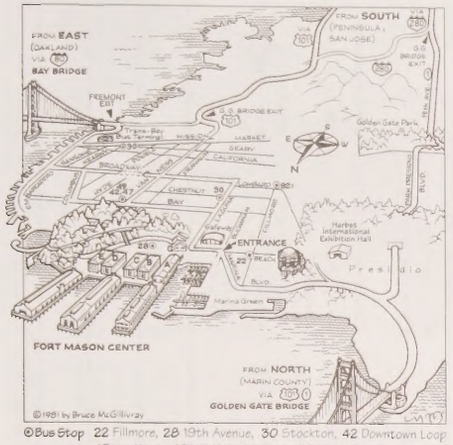

©Bus Stop 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop
47 Van Ness, 49 Van Ness/Mission, 82x Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION

Recorded Information A recorded message about the current week's activities and events is available by calling (415) 441-3400.

Web site www.fortmason.org

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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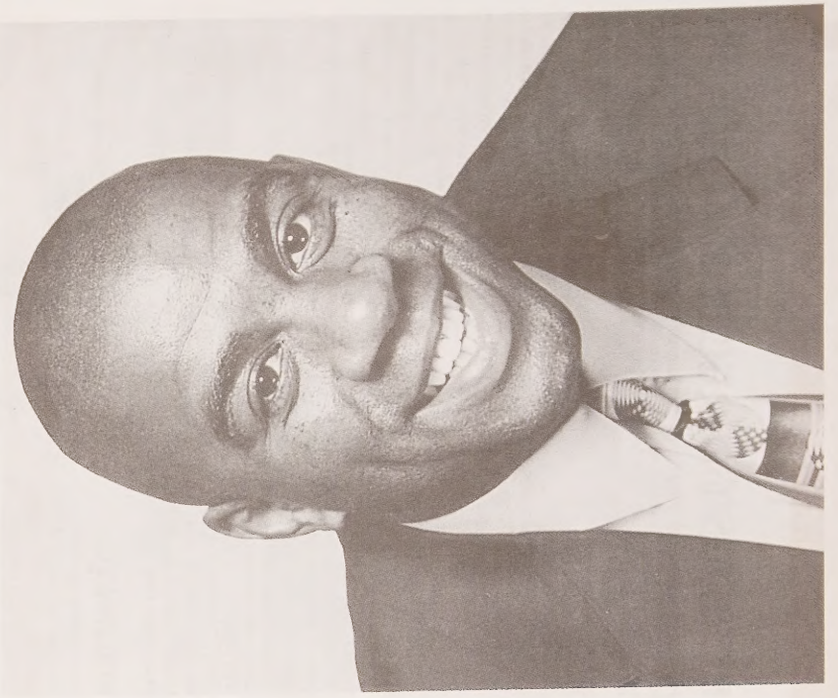
DATED MATERIAL

san francisco's kaleidoscope of culture

FORT MASON CENTER



Macy's Passport '99 Event Chair
Earvin "Magic" Johnson. See 9/16
Photo: Leroy Hamilton

SEPTEMBER 1999

www.fortmason.org

Sep 1999

THE BLUES ARE BACK

The San Francisco Blues Festival returns to Fort Mason's Great Meadow for a weekend of great musicians from around the country. The 27th annual festival features more than a dozen performers, and a great view to boot. This year's headlining acts are the still-rocking octogenarian John Lee Hooker, and Jimmie Vaughan, co-founder of the Fabulous Thunderbirds and brother of Stevie Ray Vaughan.

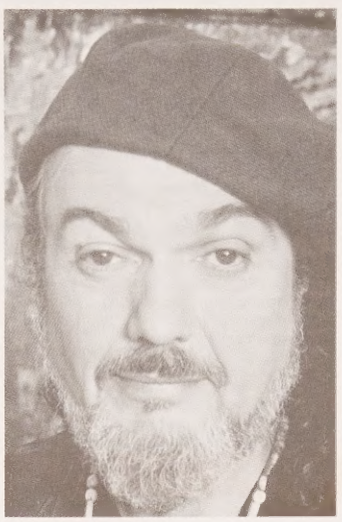
Saturday's lineup starts with Red Archibald & the Internationals, Arkansas-based acoustic guitarist Clarence Van Hook, hip-hop tinged vocalist E.C. Scott, and the guitar-led Rusty Zinn Band. They are followed by the Superharps (Carey Bell, Jerry Portnoy, and Paul Oscher of Muddy Waters Band fame) and more acoustic blues from vocalist Rory Black. The Rolling Fork Revue brings together Muddy's son Big Bill Morganfield with Mississippi pianist Pinetop Perkins; they are backed by the Rob Margolin Band. Then comes the "blues guitar supersession" of Lone Star Shootout, featuring Lonnie Brooks, Long John Hunter, and Phillip Walker. The day ends with Grammy Award-winner Vaughan.

The Sunday show promises more exciting performances from Stockton's W.D. Gospel Singers, Big Daddy From Cincinnatti, and Mark Hummel. Hummel is backed by the Uptown Allstars, featuring jump-blues vocalist Brenda Boykin and West Coast guitarist Jr. Watson. The afternoon progresses with acoustic guitarist Geoff Muldaur, vocalist Deborah Coleman, a blend of jump and Chicago blues by Eddy "the Chief" Clearwater and Duke Robillard, and Bobby Rush Show and Revue. Winding down is "the witch doctor of New Orleans," Dr. John, followed by the man who embodies the history of blues—John Lee Hooker and his Coast to Coast Blues Band.

The San Francisco Blues Fest takes place September 17 and 18, Saturday and Sunday from 10:30am to 5:30pm on the Great Meadow, Upper Fort Mason. Tickets are $25 per day, $20 advance, $35 for a weekend pass (sold in advance only).

New this year is the Golden Circle, guaranteed seating near the stage. Golden Circle tickets are $30 per day, $50 for both days, and are sold in advance only. For ticket sales, call (415) 478-BASS. Tickets are also available at Streetlight Records on 24th Street in San Francisco, Village Music in Mill Valley, and Down Home Music in El Cerrito. Call (415) 979-5588 or visit www.sfblues.com for more information.

John Lee Hooker
Photo: Herman Leonard



Dr. John
Photo: Andy Earl

KIDS' MUSIC

A new performing arts group takes up residence at Fort Mason Center this month. We are proud to welcome MUSICAL THEATRE WORKS, which settles into the Bayfront Theater alongside the Bayfront's main tenant, Bay Area Theatresports.

MTW specializes in producing Broadway-style musicals by and for children. Led by Artistic Director Carolyn Schwartz, MTW leads students from grades two to twelve in classes and workshops focusing on voice, body movement, stage presence, and other aspects of performing. Classes offered include a basic "Music Theatre Rehearsal," which focuses on a specific musical; "Advanced Training/Acting" for students wishing additional instruction; and a voice class. Students may take one, two, or all three classes. There are no audition requirements.

There are course series each year, one in fall and one in spring. Each season's classes lead up to the production of a children's musical featuring the budding young actors and actresses. Previous productions include *Oliver, Annie, Bye Bye Birdie,* and *Once Upon A Mattress.* This fall, MTW students will sink their teeth into *The Wizard of Oz,* to be performed in January.

Carolyn Schwartz (affectionately known as "Ms. Music") brings together a highly-trained staff of directors, costumers, and set and lighting designers. Schwartz has spent more than 25 years working with children's music education.

MUSICAL THEATRE WORKS starts its fall season of instruction this September. Registration closes late August. Registration for spring courses is open through November. For information, call (415) 641-5988 or send an e-mail to mtwmsmusic@webtv.net.

CHAKSAM-PA

The Tibetan troupe Chaksam-pa celebrates its 10th anniversary with an evening filled with the magic and beauty of Tibet. The San Francisco-based company specializes in the music and dance of Tibet, and Tibetan opera, *Ache Lhamo.*

In fact, the name "Chaksam-pa" refers to this operatic tradition. It means "Bridge-Builder" in the Tibetan language, and is one of the names given the 14th-century saint Thangtong Gyalpo. According to legend, the saint set out to build a series of bridges through the mountains to help pilgrims reach religious sites. These were funded largely by staging local opera productions.

Chaksam-pa is joined at its celebration by one of Tibet's foremost composers and musicians, Nawang Kechog, known throughout the international world music scene for his beautiful flute playing. A monk who studied under the Dalai Lama, Nawang incorporates Buddhist teachings of nonviolence, compassion, and other spiritual values into his three albums.

"Bridge to Tibet: Chaksam-pa 10th Anniversary Concert" takes place September 12, Sunday at 7:30pm in the Cowell Theater. Tickets are $25, $50 with post-show reception. For information call Fort Mason Ticket Service, (415) 441-FMTS.

THE SOUNDS OF BALI

The 40-member gamelan orchestra Gamelan Sekar Jaya celebrates its 20th anniversary this month with a festival dedicated to the music and dance of Bali.

Gamelan Sekar Jaya had its birth in a six-week workshop in Balinese music and dance in 1979. Since then, it has grown into the respected and admired troupe it is today, and has performed throughout the United States and the world. Gamelan Sekar Jaya has been to Canada, Mexico, and Indonesia—its first trip to Bali was the subject of an award-winning PBS documentary.

Under the direction of founder Wayne Vitale, the company has branched out to present gamelan to audiences that might never have heard of the art form. It has collaborated with the Oakland East Bay Symphony and the California Symphony, the South Indian group Abhinaya Dance Company, Larry Reed's ShadowLight shadow puppet troupe, and Keith Terry's percussion/dance project Crosspulse. Recently, Gamelan Sekar Jaya teamed up with the Clubfoot Orchestra at the Castro Theatre to orchestrate one of the last films of the silent era, the 1935 *Legong, Dance of the Virgins.*

The festival features seven of Bali's finest musicians and dancers in four concerts of new and traditional works. Many are from STSI, Bali's National Academy of the Arts in the capital city of Denpasar. I Wayan Dibia is a choreographer and director of Bali's National Academy of Music and Dance; composer/performer I Nyoman Windha is internationally known for his colorful orchestration and elegant gamelan composition; and I Wayan Suweca is a virtuosic drummer and Sekar Jaya's founding music director. They are joined by drummer I Putu Dewa Berata, avant-garde composer/instrumentalist I Wayan Rai, and dancers I Gusti Ayu Srinatih and Ni Made Wiratini. This is the first time that these leading members of Bali's musical community appear together on one stage.

"Music and Dance of Bali" takes place September 24 through 26, Friday and Saturday at 8pm, Sunday at 2 and 8pm in the Cowell Theater. Admission is $18, $16 for students and seniors, $10 for children under age 12. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

Photo: Richard Blair

FORT MASON CENTER is...

...at the crossroads of the Pacific Rim.

Gamelan Sekar Jaya—see article, "The Sounds Of Bali"

BOOKS, ETC.

More than 100,000 books—both new and used—are on sale for four days in what is billed as the largest book sale west of the Mississippi. And big it is: a whole warehouse full, offering every genre and topic imaginable, from fiction to science, history, and more.

This annual sale, now in its 35th year, is sponsored by Friends and Foundation of the San Francisco Public Library to benefit the San Francisco library system, including its many neighborhood branches.

All books are donated, and every child eight years old or younger receives a free copy of Richard E. Albert's *Alejandro's Gift,* courtesy of Chronicle Books. On September 12, Sunday, all books are $1 or less.

The Friends of the Library Book Sale takes place September 9 through 12, Thursday through Sunday in the Herbst Pavilion. At the Thursday preview from 2 to 4pm, members of Friends & Foundation get first shot, then it's open to the public from 4 to 8pm; admission is $15. The sale then runs Friday through Sunday from 10am to 6pm. Admission is free. For information, call (415) 557-4257 or visit www.sfpl.lib.ca.us/sfplfriends.

PROGRAMS FOR DIGNITY

Quest For Dignity, the traveling exhibit that aims squarely at society's stereotypes and misconceptions about Hansen's Disease/leprosy, continues its stay at the Herbst International Exhibition Hall in the Presidio.

The exhibit was initially produced by the World Health Organization in collaboration with the Nippon Foundation and the International Association for Integration, Dignity, and Economic Advancement (IDEA). It is brought to San Francisco by IDEA, the California Medical Association, Facing History and Ourselves, the Fort Mason Foundation, and the Golden Gate National Recreation Area/National Park Service.

The exhibit chronicles the pattern of discrimination, throughout the world and history, against individuals with leprosy. It also shows that people can be easily cured, but the stigma remains. Several speaker programs take place this month in conjunction with the exhibit. There is no extra admission fee.

The Roots Of Stigma:
Disease As Justification For Social Exclusion
A panel of physicians, medical ethicists, religious leaders, and individuals affected by Hansen's Disease and AIDS discuss the social treatment of people with infectious diseases. Questions asked include "Why does stigma persist in an age of medical advancement?" September 8, Wednesday from 7 to 8:30pm.

Sam and Theresa Wilson
Photo: Pamela Parlapiano

Join Me On My Front Porch:
Makia Malo, Storyteller
In a series of docent tours, Hawaiian storyteller Malo recounts his experience with Hansen's Disease. Malo, who is blind and has to memorize stories because his fingers are not sensitive enough to read Braille, shares his views about the power of individual choice to impact our lives and the world. September 13 to 20, daily at 10am, Noon, 2pm, and 4pm.

Family and Culture, Acceptance and Rejection, Knowledge and Understanding
Individuals currently undergoing treatment in the Northern California Hansen's Disease Program are joined by family members and physicians to discuss how a diagnosis affects family relationships and community standing. September 14, Tuesday from 7 to 8:30pm.

Facing History and Ourselves
Speaker Jack Weinstein is San Francisco Area Program Director for "Facing History and Ourselves," a Quest For Dignity case study in identity, membership in society, and choosing to participate. In this program, Weinstein looks into ways of promoting tolerance and the humanization of people who are seen as different. September 22, Wednesday from 7 to 8:30pm.

Quest for Dignity runs through September 26, daily from 10am to 6pm at the Herbst International Exhibition Hall at Moraga and Montgomery Streets in the Presidio. The Hall is a project of the Fort Mason Foundation. Admission is free. For information, call (415) 882-3377.

MACY'S PASSPORT

Once again, Macy's Passport to Fashion makes its annual fall appearance at Fort Mason Center. For thirteen years, Macy's and American Express have teamed up to raise more than $8 million for the fight against HIV and AIDS. In that time, many local and national organizations have benefited from this program.

The show, organized by movie legend Elizabeth Taylor and hosted by basketball great Earvin "Magic" Johnson, features designs by Tommy Hilfiger, Nicholas Graham for Joe Boxer, Cynthia Rowley, Marithé and Francois Girbaud, and Julie Chaiken for Chaiken and Capone. This year there are three nights of fashion and fundraising.

New this year is a special, invitation-only event for high school students sponsored by Tommy Hilfiger. "ExtremeTeen" Night (September 15, Wednesday) features a reception and performance. Tickets are distributed to previously selected San Francisco Bay Area high schools, and are not available anywhere else.

Gala Opening Night (September 16, Thursday) features Founding Chair Elizabeth Taylor, Event Chair Magic Johnson, and Event Co-chair and 24-Hour Fitness Spokesperson Cindy Crawford. The evening starts with a VIP dinner and cocktail reception followed by a fashion show and a VIP dessert reception. The American Express Cardmember Evening (September 16, Friday) is hosted by Magic Johnson and includes a cocktail reception, a celebrity auction and a fashion show.

Beneficiaries this year are the AIDS Emergency Fund, AIDS Health Project, AIDS Project East Bay, Asian & Pacific Islander Wellness Center, ARIS (AIDS Research Information & Services), The Elizabeth Taylor AIDS Foundation, Magic Johnson Foundation, Maitri Residential Care for People Living with AIDS, Project Open Hand, Shanti, Tenderloin AIDS Resource Center, and UCSF/Macy's Center for Creative Therapies.

Macy's Passport '99 takes place September 15 through 17, Wednesday through Saturday in the Herbst and Festival Pavilions. Wednesday's "Extreme Teen" Night is by invitation only. Thursday's Gala Opening Night starts with a VIP reception at 5:30pm, followed by the show at 8pm. Tickets are $1,000 to $500 including the VIP reception or $75 for only the fashion show. Friday's American Express Evening starts at 7pm; tickets are $60, $150 for VIP runway seats. For regular tickets, call (877) 386-4622 or visit www.etm.com. VIP tickets are available at (510) 530-5599.

Elizabeth Taylor
Photo: Parfums International, LTD

BASE CONVERSION IN SAN DIEGO

For many years, Fort Mason Center has been visited by public officials and representatives of citizen's groups, all of whom had heard about our success in converting this former military base into a vital community cultural center. The list of communities includes Seattle; San Diego; New York City; Los Angeles; Buffalo; Toronto; Kobe, Japan; Sacramento; Cape Cod; Boston; Miami; and many more. Also, representatives from more than fifty countries have visited Fort Mason Center to learn from our experience.

Many of these communities have wished to replicate what has been achieved at Fort Mason Center. Each month our Calendar of Events is a testament to the rich and diverse program created by the 700 individuals and organizations that produce classes, conferences, exhibitions, performances and festivals in our facilities each year.

The City of San Diego has recognized the success we have experienced at Fort Mason Center, and identified it as a model for the development of the Naval Training Center in that city. In June the City Council selected the McMillin Companies—with whom I had been consulting in recent months—to be responsible for redeveloping the 433-acre site. This project will include new housing, office buildings, hotels, restaurants, a 40-acre park, and, significantly, a Fort Mason Center-style cultural complex in 275,000 square feet of space in what is known as the Historic Core of the NTC.

The Historic Core is comprised of 24 buildings in the Spanish Revival architectural style—reminiscent of buildings in Upper Fort Mason and the San Francisco Presidio. It is located adjacent to the San Diego airport, just minutes from downtown. The site has a campus feel, with buildings connected by stylish portals, and lawns occupying much of the open space. The NTC has great significance for the citizens of San Diego, as Fort Mason Center and the Presidio do for Bay Area residents. Now they wish to see educational and cultural activities bring new life to these buildings.

During the next two years, I will be advising the McMillin Companies, the City, and cultural organizations on how to achieve this transformation. People from San Diego have visited Fort Mason Center on numerous occasions; Mayor Susan Golding said "If we wind up with something that approaches Fort Mason Center's vitality, we will be thrilled." Other city officials, television and newspaper reporters, and citizens' groups have responded with similar enthusiasm to what we have accomplished here.

We believe that the unique relationship between Fort Mason Foundation and the National Park Service is one reason why we have succeeded here while other communities have been unable to create their own Fort Mason Center.

However, certain principles have guided Fort Mason Foundation's approach to the Center's operation which we believe are equally important to this success. We listen to the public telling us what they want to happen here. We have responded to changing needs identified by the community, providing space for new activities and programs. We have been financially self-sufficient since 1980. Finally, we have continued to invest earned and contributed income in capital improvements, enabling us to better serve an ever-growing public.

In recent years, military bases have shut all over the country. The San Francisco Bay Area, too, had its share of base closures. Most have been transferred to city ownership by the Department of Defense and redeveloped as commercial projects without significant cultural or educational facilities benefiting the general public.

At Fort Mason Center we have seen the positive impact that this type of public facility can have on the cultural and economic vitality of a community. Now we have the opportunity to demonstrate in San Diego that Fort Mason Center is an example other communities can follow, not an anomaly possible only in San Francisco.

Perhaps having another model—a slightly different one, given that the Historic Core of the NTC is part of a larger, traditional commercial development—will encourage other communities dealing with military base closures to broaden the range of options they consider for redevelopment of these facilities. We believe that any community can benefit by having the type of locally-grown cultural center that we in San Francisco have in Fort Mason Center.

Marc Kasky
Director for Institutional Advancement

WORLDLY ART

The second annual San Francisco International Art Exhibition comes to Fort Mason Center this month, featuring 1,500 artists from more than 100 galleries representing 12 countries. This is an event for buyers and collectors who want to see what major-name galleries from around the globe are offering. All works are from the 20th century, including not only contemporary and emerging artists, but also many of the masters from the first half of the century.

Produced by Thomas Blackman Associates, creators of Art Chicago, the Exposition features both emerging and established artists, represented by galleries from around the world. The exhibition provides an opportunity for private collectors, museum curators, corporate consultants and enthusiasts to view and purchase works from some of the leaders in the contemporary art community.

The show's opening reception is hosted by the Board of Trustees of the San Francisco Art Institute and gives attendees a preview of the Exposition's offerings. Included are a buffet, cocktails, and live music. Proceeds benefit SFAI, San Francisco's oldest fine arts institution. The reception takes place September 29, Wednesday from 5 to 10pm. Tickets are $125 for the reception, $250 to $750 for the exclusive Patron Preview (5 to 7pm). For information, call (415) 749-4569.

The San Francisco International Art Exhibition takes place September 30 through October 4, Thursday through Sunday from 11am to 7pm, Monday from 11am to 5pm in the Herbst and Festival Pavilions. For information, call (312) 587-3300 or visit www.sfiae.com.

Original to be cast
by Deborah Butterfield
courtesy Gallery Paule Anglim, San Francisco

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/6) Bldg B www.ccsf.cc.ca.us (415) 561-1840
Classes Academic & recreational courses in sculpture, ceramics, drawing, painting, & printmaking. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes. See Classes & Workshops section for a sample of courses.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 9/1-30 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 9/6) FREE

The Mexican Museum Gallery & gift shop Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (9/1 1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404
Gerardo Suter: Labyrinth Of Memory This traveling show features thirty works by one of Latin America's most important contemporary photographers. The retrospective offers a survey of Suter's images, from early landscapes to large dramatic prints & installation pieces. The exhibition was organized by the Americas Society, in conjunction w/the Sculpture Center of New York. 7/16-9/26

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE (9/1 1st Wed/mo 11am-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200
Ghirardelli: Portrait Of A Family, 1849-1999 The Museo traces the history of this prominent local family, looking beyond the famous chocolate name to include its long history in the area & its many other achievements. 9/17-1/9/00
Andrea Ponsi: The Copper House An exhibition of furniture & sketches by Ponsi, a leading Italian architect & designer. 8/5-9/9
La Luce Restaurata—The Restored Light This photo essay documents the restoration of the stained-glass windows of the Basilica of Assisi, which is being partially funded through a grant from the Museo. 7/21-11/14
Conversational Italian Courses Improve your speaking proficiency w/a three-week-long conversational course. Classes meet twice a week. 8/16-9/3 various days/times $95/course

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (9/1 1st Wed/mo 11am-7pm FREE) Bldg C (415) 441-0640
Fragments Of Africa A collection of sculpture from the diverse regions of the African continent. Also on display are African drums & photographs of past African American leaders. 3/3-9/17
Closing Reception The gallery hosts a reception to mark the closing day of "Fragments Of Africa" 9/17 Fri 7pm FREE adm

SF Craft & Folk Art Museum Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (9/1 1st Wed/mo 11am-7pm & Sat 10am-Noon FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990
Metal Arts From The Saxe Collection Objects & sculptures by twenty metal artists, culled from the collection of Dorothy & George Saxe. Presented in conjunction w/an exhibition of the Saxe collection at the M.H. de Young Memorial Museum. 8/14-10/17
Sacred Markers: Funerary Sculpture An exploration of different cultures' attitudes towards death, as embodied in artifacts commemorating the deceased. 8/14-10/17
Why We Fell In Love With Folk Art Sociologist, journalist, & poet Julia S. Ardery presents a slide lecture exploring the increasing popularity of folk art since the 1970s. 9/9 Thur 7:30-9pm $8 Bldg C

AMY MEYER

This month, the Fort Mason Foundation is proud to present the art of a lifelong friend of San Francisco parks. Since 1971, artist Amy Meyer has been co-chair of People For A Golden Gate National Recreation Area and was instrumental in the formation of the GGNRA, of which Fort Mason is part. She is also the vice-chair of the GGNRA Advisory Commission, has served on the San Francisco Recreation and Parks Commission, and is a member of the board of the Presidio Trust. Her work appears in the lobby of the Fort Mason Center offices.

Meyer received a BA in Studio Art from Oberlin College in 1953 and an MFA in lithography from California College of Arts and Crafts in 1958, but mostly did art for her own exploration and pleasure until 1989. During those years, she worked as a teacher, radio art commentator, and exhibited in a few shows around the Bay Area. It is also during this time that she became a parks activist.

In 1989, she started focusing her energies full-time on making pictures, turning towards collage, pastels, and acrylics. Her last show at Fort Mason Center was two years ago at the San Francisco Museum of Modern Art Rental Gallery. At Fort Mason this month, she is exhibiting small-scale acrylic paintings, plus collages made from photographs and textured papers, worked into acrylic or pencil backgrounds.

Meyer's works appear in Landmark Building A, September 8 through October 4 daily from 9am to 5pm. For information, call (415) 441-3400.

Out West
by Amy Meyer

MORE THAN CHOCOLATE

The Museo ItaloAmericano presents an exhibition on one of the most famous names in San Francisco history, "Ghirardelli: Portrait of a Family, 1849-1999" traces 150 years of history through a collection of family items, historical photographs and factory memorabilia.

The exhibit is organized for the sesquicentennial of the original Ghirardelli's arrival in San Francisco in 1849.

While the Italian name Ghirardelli is widely identified with a brand of chocolate and the waterfront square here in San Francisco, it has little public recognition today beyond this tourist attraction. History buffs know founder Domingo Ghirardelli (1817-1894), a native of coastal Rapallo, Italy (near Genoa), who arrived in California in 1849 via Latin America to participate in the Gold Rush, finding fame and fortune in a chocolate business launched three years later.

Against a backdrop of San Francisco's prosperity at the turn of the century, recovery from the earthquake, Depression years, role in World War II, and postwar boom, the Ghirardellis thrived as businesspeople, community leaders, patrons, activists, and artists. By 1962-63, when the business and property were sold to new ownerships, this pioneer family had gone far in molding the region's commercial, civic, and cultural vitality. Though today the Ghirardelli name exists in history only (the last descendent bearing the name died in 1990), it still conjures a rich part of Bay Area history.

The exhibition features period household objects, vintage photographs, landscape paintings, oil portraits, business documents, factory memorabilia, ad art, drawings, a marble bust, and Edwardian-style clothing. Items in the show have been provided by family members, private collectors, public collections of California history, the company's and Square's considerable holdings of artifacts and records, the de Young Museum, and the Oakland Museum of California.

Guest curator Sidney Lawrence is an artist and Ghirardelli descendent living in Washington, D.C., where he works as information officer and occasional curator for the Smithsonian's Hirshhorn Museum.

The show is divided into five sections. The first is "Italy to the New World–Gold Rush Entrepreneur (the Founder)," which includes period views of Genoa, Italy, and Lima, Peru, and begins Domingo Ghirardelli's story. The next, "Carving a Culture–Ghirardellis at the Turn of the Century (Sons and Daughters)," profiles daughter Angela, a painter, and the equally-accomplished Domingo Jr. A wall of this section is devoted to the life and work of Paris-trained painter Alida Ghirardelli, whose career was tragically cut short by an early drowning death, at 30, in Carmel.

The third section, "Spirited Citizens–Ghirardellis Between the Wars (Third Generation)" looks at the prosperity and milieu of four Ghirardelli men who rose in rank to assume major roles in the company founded by their grandfather. Three Ghirardelli women are also featured. The exhibit continues through World War II to the present.

"Ghirardelli: Portrait Of a Family" opens September 17 and runs through January 9, 2000 at the Museo ItaloAmericano in Landmark Building C. The museum is open Wednesday through Sunday from Noon to 5pm. Admission is $2, $1 for students and seniors, and free for children younger than 12. For information, call (415) 673-2200 or visit www.well.com/~museo.

Domingo Ghirardelli, Sr.

Family Workshop A craft & metal arts workshop focuses on wire jewelry, papier-mâché, & metal craft. Co-presented by the SF Craft & Folk Art Museum, the Fine Arts Museums of SF, & the SF Children's Art Center. 9/11 Sat 10am-1pm $5 Gatehouse
Gravestone Design Lecture An illustrated talk on the carvers & symbols of early colonial grave markers. The lecture is followed by a tour of the "Sacred Markers" exhibit. 9/29 Wed 7:30-9pm $8 Bldg C
Docent Tours "Metal Arts" & "Sacred Markers" 9/1&10 Wed&Fri 1:30pm, 9/18 Sat 11:30am FREE w/adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm Bldg A www.sfmoma.org/rentindex.htm (415) 441-4777
Pieced Together: Explorations In Collage Works by Peter Foley, Susan Green, Robert Larson, Michael Pauker, Michael Mew, Renee Rodriguez, Deborah Salomon, & Glen Watson. 9/8-10/3
Opening Reception 9/8 Wed 5:30-7:30pm FREE adm

SEPTEMBER AT A GLANCE

Events

First Wednesday At Fort Mason see 9/1
Quest For Dignity see 9/1
Friends Of The Library Book Sale see 9/9
Macy's Passport '99 see 9/16
SF Blues Festival see 9/18
SF Camera Swap Meet see 9/19
Fabric Design Exhibit see 9/24
DramaRama Festival see 9/24
Vintage Kimono Sale see 9/25
SF International Art Exposition see 9/30

Theater

Word For Word: ***Friend Of My Youth*** see 9/1
BATS: The Belfry Players see 9/9
Playwrights' Center of SF see 9/10
BATS: Gorilla Theatre see 9/10
The Emperor's New Clothes see 9/11
Spontaneous Broadway see 9/11
BATS: Micetro see 9/12
Improvised Shakespeare see 9/18
DramaRama Festival see 9/24
Recess! A Play Night For Grownups see 9/24
Improvised Backstage Musical see 9/25

Music/Dance

Spontaneous Broadway see 9/11
Bridge To Tibet see 9/12
Music & Dance Of Bali see 9/24
Improvised Backstage Musical see 9/25

Children/Family Activities

Farallon Island Nature Cruises see 9/3
The Emperor's New Clothes see 9/11

Lectures

Liebovian Hypnosis For Smokers see 9/9
Why We Fell In Love With Folk Art see 9/9
Family Workshop: Craft & Metal Arts see 9/11
Starting & Operating An Independent Record Label see 9/15
Licensing Agreements For Visual & Graphic Artists see 9/29

Meetings

Alcoholics Anonymous see 9/4
Food Addicts Anonymous see 9/5
Calvary Chapel see 9/5
The Church Triumphant see 9/5
Prostate Cancer Support Group see 9/8
Playwrights' Center of SF see 9/10
Psychic Healing Fair see 9/18
SF Bay Oceanic Crew Group see 9/21
Voices Of Healing Story Circle see 9/21
Int'l Plastic Modelers Society see 9/23
SF Bay Area Postcard Club see 9/25
SF Bay Area Jewish Genealogical Society see 9/26
Intuitive Leadership see 9/28
Peace Corps Informational Meeting see 9/29
Gravestone Design Lecture see 9/29

Readings/Tours

SF Craft & Folk Art Museum Tour see 9/1
Fort Mason Tour see 9/11

Openings/Receptions

SFMOMA Rental Gallery see 9/8
SF African American Historical & Cultural Society see 9/17

FORT MASON CENTER

www.fortmason.org

SEPTEMBER 1999

FOUNDED IN 1972

1 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum "Gerardo Suter: Labyrinth of Memory" Bldg D
Museo ItaloAmericano "Andrea Ponsi: The Copper House" & "La Luce Restaurata" Bldg C
SF African American Historical & Cultural Society "Fragments of Africa" Bldg C
SF Craft & Folk Art Museum "Metal Arts From The Saxe Collection" & "Sacred Markers: Funerary Sculpture" Bldg A
SFMOMA Rental Gallery gallery closed for installation Bldg A

Quest For Dignity see 9/1
Photo: Pamela Parlapiano

Quest For Dignity: A Victory Over Leprosy/ Hansen's Disease Traveling exhibit on the efforts to fight leprosy, also known as Hansen's Disease. Displays show the history of discrimination against those w/the disease, medical advances in combating Hansen's Disease, & the lives of people who have been cured. 8/19-9/26 daily 10am-6pm FREE Herbst International Exhibition Hall (a Fort Mason Foundation project) at Montgomery & Moraga Sts. in the Presidio (415) 882-3377
The Roots Of Stigma: Disease As Justification For Social Exclusion A panel of physicians, medical ethicists, religious leaders, & individuals affected by Hansen's Disease & AIDS discuss the social treatment of people w/infectious diseases. Questions asked include "Why does stigma persist in an age of medical advancement?" 9/8 Wed 7-8:30pm
Join Me On My Front Porch: Makia Malo, Storyteller In a series of docent tours, Hawaiian storyteller Malo recounts his experience w/ Hansen's Disease. Malo, who is blind & has to memorize stories because his fingers are not sensitive enough to read Braille, discusses the power of individual choice to impact our lives & the world. 9/13-20 daily 10am, Noon, 2&4pm
Family & Culture, Acceptance & Rejection, Knowledge & Understanding Individuals currently undergoing treatment in the Northern California Hansen's Disease Program are joined by family members & physicians to discuss how the diagnosis affects family relationships & community standing. 9/14 Tue 7-8:30pm
Facing History & Ourselves Jack Weinstein, SF Area Program Director for "Facing History & Ourselves" a Quest For Dignity case study in identity, membership in society, & choosing to participate, looks into ways of promoting tolerance & the humanization of people who are seen as different. 9/22 Wed 7-8:30pm

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 9/1-30 daily 11am-5pm (closed 9/6) FREE adm Bldg C (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 9/1-30 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 9/1 Wed & 9/10 Fri 1:30pm, 9/18 Sat 11:30am FREE w/adm SF Craft & Folk Art Museum Bldg A (415) 775-0990

● Friends of the Fort Discount

www.fortmason.org

Word For Word: *Friend Of My Youth* Word For Word celebrates its sixth anniversary w/this Alice Munro story about the love triangle between two sisters & the man w/whom they share a Canadian farmhouse. This unique theater company translates short stories onto the stage w/every word intact. 8/11-9/5 Wed-Sat 8:30pm, Sun 3pm $20 (Wed limited "pay what you can" tickets available) FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D (415) 437-6775 ●

2 THURSDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Word For Word: Friend Of My Youth see 9/1 ●

3 FRIDAY

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge—the largest seabird rookery in the eastern Pacific outside Alaska. See puffins, cormorants, & other seabirds, plus seals, dolphins, & maybe even blue & humpback whales. 6/5-11/28 Fri-Sun (also 9/6&10/11 Mon) 8:30am-4:30pm $65-$60/person res. req. group rates available Oceanic Society Bldg E (415) 474-3385

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Word For Word: Friend Of My Youth see 9/1 ●

4 SATURDAY

Alcoholics Anonymous Weekly meetings w/ discussion, speakers & support for recovering sober alcoholics. Coffee served. 9/4-26 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Word For Word: Friend Of My Youth see 9/1 ●
Farallon Island Nature Cruises see 9/3

5 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 9/5-26 Sun 8:30-11am FREE Bldg C (415) 673-4130

Calvary Chapel Weekly church meeting: worship, Sunday School, fellowship. 9/5-26 Sun 9:30-11am FREE Bldg C (415) 567-0635

The Church Triumphant Singing, preaching, miracles, healing, & fellowship. 9/5-26 Sun 9:45am-Noon FREE Bldg C (415) 861-4180

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
Word For Word: Friend Of My Youth see 9/1 ●
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4

6 MONDAY

Farallon Island Nature Cruises see 9/3

7 TUESDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

8 WEDNESDAY

SFMOMA Rental Gallery Opening Reception Opening of "Pieced Together: Explorations in Collage," w/Peter Foley, Susan Green, Robert Larson, Michael Pauker, Michael Mew, Renee Rodriguez, Deborah Salomon, & Glen Watson. 5:30-7:30pm FREE SFMOMA Rental Gallery Bldg A (415) 441-4777

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

9 THURSDAY

Friends Of The Library Book Sale The "largest book sale west of the Mississippi" features more than 100,000 new & used books donated for sale to benefit the SF Public Library system. Collectors' editions, rare books, & back issues of *Life* magazine. On Sunday all books are $1 or less. 9/9-12 Thur 4-8pm $15, Fri-Sun 10am-6pm FREE Herbst Pavilion (415) 557-4257

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Why We Fell In Love With Folk Art Sociologist, journalist, & poet Julia S. Ardery presents a slide lecture exploring the increasing popularity of folk art since the 1970s. Presented by the SF Craft & Folk Art Museum, in conjunction w/their current exhibit. 7:30-9pm $8 Bldg C (415) 775-0990

BATS: The Belfry Players The newest troupe of Bay Area Theatresports players performs a variety of improv formats. 9/9-30 Thur 8pm $7 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

10 FRIDAY

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. The September 24 meeting marks the start of the annual DramaRama festival (see 9/24). 9/10&24 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603

BATS: Gorilla Theatre The Company Players at Bay Area Theatresports perform Gorilla Theatre. Five performers take turns directing each other. The winning director receives the much-coveted banana; the loser has to perform an unknown punishment. 9/10-24 Fri 8pm $10 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Family Workshop: Craft & Metal Arts A workshop focusing on wire jewelry, papier-mâché, & metal craft. Co-presented by the SF Craft & Folk Art Museum, the Fine Arts Museums of SF, & the SF Children's Art Center. 10am-1pm $5 Gatehouse (415) 775-0990

The Emperor's New Clothes A young boy points out the folly of society's blind allegiance to convention when he cries, "but he has nothing on!" Young Performers Theatre retells the story by Hans Christian Andersen in all its sly wisdom. 9/11-10/10 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550 ●

Spontaneous Broadway A team of Bay Area Theatresports improvisers recreates the glamour & glitter of a Broadway musical, all based on suggestions from the audience. $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4
Friends Of The Library Book Sale see 9/9

12 SUNDAY

BATS: Micetro The Sunday Players at Bay Area Theatresports perform improvisational theater: two directors coach sixteen improvisers through a series of skits. After several rounds & a final elimination, there can be only one winner: the Micetro. 9/12-26 Sun 8pm $6 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Bridge To Tibet: Chaksam-pa 10th Anniversary Concert The Tibetan musical group celebrates ten years of performing w/traditional & contemporary music, songs, & dances. This evening honors the beauty & magic of Tibet, from the mystical flute-playing of Nawang Khechog to performances by other surprise guest artists. 7:30pm $25, $50 w/post-show reception FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4

Bridge To Tibet see 9/12
Photo: Jennifer Trammell

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
SF Craft & Folk Art Museum Tour see 9/1
Farallon Island Nature Cruises see 9/3
Friends Of The Library Book Sale see 9/9

11 SATURDAY

Fort Mason Center Tour Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/11&25 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

Food Addicts Anonymous see 9/5
Calvary Chapel see 9/5
The Church Triumphant see 9/5
Friends Of The Library Book Sale see 9/9
The Emperor's New Clothes see 9/11 ●

13 MONDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1

14 TUESDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

15 WEDNESDAY

Starting & Operating An Independent Record Label A music business attorney discusses the legal & business issues relevant to the world of small record labels. Learn about distribution, ways to attract talent, & contract agreements w/publishers, distributors, & artists. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Macy's Passport '99 see 9/16

16 THURSDAY

Macy's Passport '99 The annual fashion show & fundraiser for AIDS charities returns w/this year's theme, "Extreme." Festivities include the Gala Opening Night & American Express Evening. New this year is the invite-only "ExtremeTeen" Night for high school students (9/15 Wed). Beneficiaries are more than a dozen local AIDS foundations. 9/15-17 Wed-Fri Herbst & Festival Pavilions www.etm.com (877) 386-4622 or for VIP tickets (510) 530-5599
Gala Opening Night A VIP cocktail reception & dinner, followed by a fashion show hosted by Elizabeth Taylor, Earvin "Magic" Johnson, & Cindy Crawford. 9/16 Thur VIP dinner 5:30pm, fashion show 8pm $1,000-$500 dinner/show, $75 show only
American Express Cardmember Evening Earvin "Magic" Johnson hosts a celebrity auction & fashion show featuring designs by Tommy Hilfiger, Nicholas Graham for Joe Boxer, Cynthia Rowley, Marithé & Francois Girbaud, & Julie Chaiken for Chaiken & Capone. 9/17 Fri reception 7pm, fashion show 8pm $60, $150 VIP runway seats

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

17 FRIDAY

SF African American Historical & Cultural Society hosts a reception to mark the closing day of "Fragments Of Africa" 7pm FREE adm SF African American Historical & Cultural Society Bldg C (415) 441-0640

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Farallon Island Nature Cruises see 9/3
BATS: Gorilla Theatre see 9/10 ●
Macy's Passport '99 see 9/16

18 SATURDAY

SF Blues Festival The 27th annual event features two days of great blues music from around the country. This year's headliners are Jimmie Vaughan (Saturday) & John Lee Hooker (Sunday). 9/18&19 Sat&Sun 10:30am-5pm $20/day, $35/wknd res.rec. Great Meadow, Upper Fort Mason www.sfblues.com (415) 478-BASS

Psychic Healing Fair Psychic Horizons offers healings & readings on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Improvised Shakespeare From the lost archives: a brand new play in the style of the bard. A couple of improvisers, some audience suggestion. Much better than "Masterpiece Theater." $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4
The Emperor's New Clothes see 9/11 ●

19 SUNDAY

SF Camera Swap Meet Shutterbugs & collectors, take note. Buy & sell everything photographic: cameras, lenses, supplies, images, & more. 10am-3pm $3 Bldg A (510) 482-5297

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4
Food Addicts Anonymous see 9/5

Music & Dance of Bali see 9/24
Photo: Richard Blair

Calvary Chapel see 9/5
The Church Triumphant see 9/5
The Emperor's New Clothes see 9/11 ●
BATS: Micetro see 9/12 ●
SF Blues Festival see 9/18

20 MONDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1

21 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$50-$40 annual fee Bldg C (415) 979-4866

Voices Of Healing Story Circle Join others w/ life-challenging illnesses to share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse (415) 389-8968

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

22 WEDNESDAY

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

23 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 924-0340

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

24 FRIDAY

Fabric Design Exhibit This networking, educational, & informative event draws attention to the high-quality design resources available in California. Sponsored by the Paisley Group, a non-profit business league of over 160 designers, textile artists, & design representatives. Trade only 1:30-4pm, public 4-5:30pm FREE Bldg C (510) 537-8508

DramaRama Festival The Playwrights' Center of SF hosts its annual competition for Best New Play, w/a $500 prize for best short and full-length plays. Out of many scripts submitted early in March, four of each length are selected by a panel of scriptreaders for final staged readings in September & October. 9/24-10/29 Fri 7:30pm $5 Blue Bear Performance Hall Bldg D (415) 626-4603

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & other playful activities. Bring your friends & "play" mates, or make new ones. 7:30-10pm $15 Bldg C (415) 885-5678

Music & Dance Of Bali Gamelan Sekar Jaya presents its 20th anniversary festival, featuring seven of Bali's finest musicians & dancers, in four concerts of new & traditional works. 9/24-26 Fri&Sat 8pm, Sun 2&8pm $18-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Farallon Island Nature Cruises see 9/3
BATS: Gorilla Theatre see 9/10 ●

25 SATURDAY

Vintage Kimono Sale More than 3,000 vintage kimono & obi are on sale at great prices. As wearable art or used as fabulous textiles, these rare items are sought after by collectors & designers. 9/25&26 Sat&Sun 10am-5pm FREE adm Bldg A (310) 670-8888

Lakesha, Jackie, & Crystal by Dahwoud Bey
SF International Art Exposition see 9/30

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Improvised Backstage Musical Bay Area Theatresports creates a musical extravaganza right before your eyes. All improvised, all spontaneous. $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935 ●

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/4
Fort Mason Center Tour see 9/11
The Emperor's New Clothes see 9/11 ●
Music & Dance Of Bali see 9/24 ●

26 SUNDAY

SF Bay Area Jewish Genealogical Society This meeting's topic: "Is your neighbor a landsman?" Come find out which SFBAJGS members & guests share your research interests, & form special interest groups to share information & insights. 1-3:30pm Bldg C $3 (415) 666-0188

Quest For Dignity see 9/1
Book Bay Bookstore see 9/1
Farallon Island Nature Cruises see 9/3
Alcoholics Anonymous see 9/5
Food Addicts Anonymous see 9/5
Calvary Chapel see 9/5
The Church Triumphant see 9/5
The Emperor's New Clothes see 9/11 ●
BATS: Micetro see 9/12 ●
Music & Dance Of Bali see 9/24 ●
Vintage Kimono Sale see 9/25

27 MONDAY

Book Bay Bookstore see 9/1

28 TUESDAY

Intuitive Leadership Support Group Monthly meeting for people seeking to develop leadership skills & the ability to act on intuition. 7-9pm $10 Bldg C (415) 567-5415

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

29 WEDNESDAY

Licensing Agreements For Visual & Graphic Artists Hear about contractual terms to include or avoid when negotiating a licensing agreement. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200 ●

Peace Corps Informational Meeting Find out about volunteer opportunities in international development programs. The Corps is seeking applicants from a variety of backgrounds & sectors for its 27-month assignments. 7-8:30pm Bldg D (415) 977-8800

Gravestone Design Lecture An illustrated talk on the carvers & symbols of early colonial grave markers. The lecture is followed by a tour of the current SF Craft & Folk Art Museum exhibit "Sacred Markers: Funerary Sculpture." 7:30-9pm $8 Bldg C (415) 775-0990

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

30 THURSDAY

SF International Art Exposition The second annual giant art expo features more than 100 distinguished art galleries representing 12 countries & the best examples of 20th-century artwork. 9/30-10/4 Thur-Sun 11am-7pm, Mon 11am-5pm $10-$7, children under 12 FREE Herbst & Festival Pavilions www.sfiae.com (312) 587-3300

Book Bay Bookstore see 9/1
National Maritime Museum Library see 9/1

● Friends of the Fort Discount

www.fortmason.org

CLASSES & WORKSHOPS

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/1-29 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Guang Ping Yang Tai Chi A powerful & rare form of Yang Style Tai Chi, taught by Donal Rubbo, Guang Ping Yang Tai Chi Assoc. President. 9/7-28 Tue 6-7:30pm $50/mo Bldg C (415) 456-9095

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/3-24 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 9/2-30 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 759-9032 or (650) 754-0683

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 9/2-30 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 9/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 9/2-30 Tue&Thur 6-9:30pm $70/mo Bldg C (510) 352-1263

EDUCATION

CCSF Fort Mason Art Campus: Office of Continuing Education offers workshops & classes intended to meet your re-licensing, personal development, avocation, & recreational needs. Call for a free catalog. Register now for classes 8/23-12/18. No class: 9/6, 11/11, 11/24 (after 5pm). Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/6) Bldg B www.ccsf.cc.ca.us/Continuing_Education (415) 561-1860

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 9/8&9 Wed&Thur or 9/20&21 Mon & Tue 5:30-10pm. Also 9/11-25 Sat 9am-5pm $32/course Bldg C (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 9/13-11/15 Mon 7-9:30pm (no class 9/20) $675/course Bldg C (510) 482-2239

Intuitive Leadership Learn the basics of developing your ability to act on intuition. Become a more powerful person (manager, entrepreneur, parent, leader, etc.) by developing these skills. 9/21 Tue 7-9pm $25 Bldg C (415) 567-5415

Support Group Monthly meeting for people seeking to develop leadership skills. 9/28 Tue 7-9pm $10

Italian Language Classes Courses in Italian language & culture. Classes consist of 20 hours of instructional time. Museo ItaloAmericano Bldg C (415) 673-2200

Beginning, Intermediate I, II & III Courses take the student from the first words to the nuances of Italian. Develop conversational skills through video, music, & other media to facilitate & enrich the learning experience. 8/16-9/2, 10am-Noon or 6:30-8:30pm $145/course; Intermediate I Tue& Thur, Intermediate II Mon& Wed

Intersession Conversation I & II Classes meet twice a week for 3 weeks (12 hrs of instruction) Pre-req. Intermediate III. Call for session info

Advanced Study Conducted entirely in Italian. Readings of twentieth-century literature & discussions on current topics in politics, cinema, theater, etc. Some grammar review. Call for session info

Master The Mediation Method See, hear, & practice how to guide others toward agreement. Learn to recognize universal aspects of different kinds of conflict. 9/30-10/3 Thur-Sun 8am-6:30pm $795/course Bldg D (800) 994-6334

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 9/13-27 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

Teaching Compassion A guide for humane educators, teachers, & parents. Taught by Pam Raphael, Lynn Loar, & the Latham Foundation. 9/30 Thur 11am-4pm $20/hr Bldg C (510) 521-0920

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 9/6) Bldg E www.oceanic-society.org (415) 441-1106

Farallon Island Nature Cruises Naturalist-led excursions to the Farallon Islands National Wildlife Refuge—the largest seabird rookery in the eastern Pacific outside Alaska. 6/5-11/28 Fri-Sun & 9/6&10/11 Mon, 8:30am-4:30pm $65-$60/person res. req. group rates available (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 9/6) Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Library hours Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm, FREE adm (415) 556-9870

HEALTH & RECREATION

City College Of SF Continuing education classes in health & fitness. Bldg C (415) 561-1840

Basic Massage Learn to give relaxing & revitalizing Shiatsu massage. 9/15-11/17 Wed 7-9:30pm $150/course

Yoga & Meditation Release stress & tension w/yoga for mind, body, & soul. 9/13-11/15 Mon 6-8:30pm & 9/23-12/2 Thur 6:30-9pm (no class 11/4, 11, 25) $175/course

Institute Of Classical Homeopathy offers a four-year program in classical homeopathy. Courses & study sessions focus on professional practice of classical Hahnemannian theory. The ICH is the designated U.S. representative of the British Institute of Homeopathic practitioners. Sept-June various days/times Bldgs C&D (415) 248-1632

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 9/13-27 Mon 6-7pm $10/class Bldg C (415) 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 20th year. 9/1-30 Mon-Fri 9:30-10:30am (no class 9/2&6) $6.50-$5.50/class Bldg C (415) 389-8249

Greek Folk Dance Anna Efstathiou teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 9/13-27 Mon 8-10pm $13-$10/class Bldg C (510) 339-8357

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 9/9 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Visionary Craniosacral Work Level one massage course. 9/2-5 Thur-Sun 9am-6pm $500/course Bldg C (800) 265-9674

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 9/3-24 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Kindermusik: Our Time A 15-week movement & music program designed for toddlers, aged 18 months to 3 years. 9/9-1/27/00 Thur 10-10:45am & 11-11:45am $210/course (415) 440-6413

Kindermusik With Miss Joanne Music & movement for small children from birth to seven. Age-appropriate instruction in rhythm, melody, listening, & movement. 9/7-12/15 Bldgs C/D (415) 447-8951

Under 18 Months Tue&Wed 11:30am-12:15pm $95/8wks

Ages 1½-4 Years Tue&Wed 10-10:30am, Wed 10:45-11:15am $150/15wks

Ages 3½-5 Years Tue 10:45-11:30am $180/15wks

Musical Theatre Works After-school academy & performance company. Courses (grades 2 -12) lead to production of a full-scale, professional-level Broadway musical. Classes Fall & Spring; register Aug & Nov. Siblings get 10% discount. Bayfront Theater Bldg B (415) 641-5988

Musical Theatre Rehearsal Concentrates on the season's musical production. 9/8-1/26 Wed 4-5:30pm $325/course

Advanced Training/Acting Additional training for major speaking & singing roles. Includes script use, body movement, blocking, & stage presence. 9/7-1/25 Tue 4-5:30pm $190/course

Voice Class Master Class voice lessons w/emphasis on proper breathing, diction, & projection. 9/9-1/27 Thur 4-5:30pm $190/course

SF Children's Art Center Art classes for children 27 months to 10 years. An introduction to a variety of materials & techniques, including drawing, painting, collage, printmaking, & photography. Drop-in classes & art birthday parties available. Bldg C www.childrensartcenter.org (415) 771-0292

Fall Classes Sign up now for the fall. Various age groups from 27 months to 10 years. Classes are one to two hours per week. 9/13-1/22 various days/times $370-$240/16 wks, $25-$20/drop-in

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & up. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550 ●

Theater Arts Academy Classes Ongoing acting classes for children, including Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

Emperor's New Clothes Hans Christian Andersen's classic tale is beautifully retold in all its sly wisdom. 9/11-10/10 Sat 1pm, Sun 1&3:30pm

PERFORMING ARTS

Acting For Beginners Turn fear into something positive. Build self-esteem, confidence, & the ability to speak in public. Culminates w/a performance for family & friends. 9/27-11/15 Mon 7-10pm (no class 10/11) $225/course Bldg C (415) 824-2281

Bay Area Theatresports™ Classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card. BATS Center For Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

School Of Improv All levels of classes in various improvisational techniques. Call for catalog.

The Belfry Players 9/9-30 Thur 8pm $7 see 9/9

Gorilla Theatre 9/10-24 Fri 8pm $10 see 9/10

Spontaneous Broadway 9/11 Sat 8pm $12 see 9/11

Micetro 9/12-26 Sun 8pm $6 see 9/12

Improvised Shakespeare 9/18 Sat 8pm $12 see 9/18

Improvised Backstage Musical 9/25 Sat 8pm $12 see 9/25

Blue Bear School Of American Music Private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles; instrument/voice, all ages/levels, day/evening. Call for free catalog. Bldg D (415) 673-3600

ImprovWorks (Sue Walden & Co. Presents) Improvisation training in a noncompetitive, playful atmosphere. Bldg D www.citysearch.com/sfo/improvworks (415) 885-5678

Basics Of Improvisation Release natural creativity & spontaneity. No exp. req. 7/27-9/7 Tue 7-9:30pm $195/series

Building On Basics Introduction to scenework & more creativity/spontaneity exercises. 7/19-9/20 Mon 7-9:30pm (no class 9/6) $195/series

W4: Who, What, Where, Why Subtext & conflict; intro to character work. 7/19-9/20 Mon 7-9:30pm (no class 9/6) $195/series

Advanced Potpourri A focus on various advanced scene structures. 7/19-9/27 Mon 7-9:30pm (no class 9/6) $215/series

Life Intro to a variety of techniques, including flashbacks, dreams, & inner voice. 7/11-10/10 Sun 6-9:30pm $385/series

Recess! A Play Night For Grownups Theater games & playful activities. 9/24 Fri 7:30-10pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Blue Bear Performance Hall Fri 7:30pm $5 Bldg D www.playwrights.org (415) 626-4603

Staged Readings of members' works in progress, followed by audience critique see 9/10

DramaRama Festival 9/24-10/29 see 9/24

Theater For Juries Combine personal style & acting techniques to make sure your message has an impact on people. For attorneys who deal w/judges & juries. MCLE credits available. 9/25&26 Sat&Sun 9am-4pm $600/course Gatehouse (800) 516-2202

VISUAL ARTS & MEDIA

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Monthly workshops on legal issues faced by artists, musicians & writers $15 FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2) ●

Starting & Operating An Independent Record Label A music business attorney discusses the legal & business issues relevant to the world of small record labels. Learn about distribution, ways to attract talent, & contract agreements w/publishers, distributors, & artists. 9/15 Wed 7-8:30pm

Licensing Agreements For Visual & Graphic Artists Hear about contractual terms to include or avoid when negotiating a licensing agreement. 9/29 Wed 7-8:30pm

CCSF Fort Mason Art Campus Classes in design, drawing, painting, printmaking, ceramics, & sculpture. Call for a catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 9/6) Bldg B www.ccsf.cc.ca.us (415) 561-1860

Landscape Drawing Learn to use charcoal, crayon, pencil, conte crayon, watercolor, wash, oil, & acrylic. 9/11-10/16 Sat 9am-Noon $110/course

Introduction To Stone Carving for sculptors who want to learn how to plan & execute a design in stone. 9/11-10/23 Sat 1-5pm $160/course

Papermaking Workshop: Beginning An overview of papermaking techniques. 9/25-10/2 Sat 9:30am-4:30pm $95/course plus $20/materials

Bookmaking: An Introduction Learn to sew books in Western & Eastern styles & explore non-traditional methods. 9/8-10/13 Wed 6:30-9:30pm $110/course plus $20/materials

Picture Framing Professional framing techniques, including mat cutting, selecting frames, & mounting work. 9/16-10/14 Thur 6:30-9:30pm $95/course plus $10/materials

Friends Of Calligraphy: Basic Uncials For beginning calligraphers. Georgianna Greenwood teaches this rounded script dating to fourth-century Europe. 9/23-11/4 Thur 6:30-9pm $120/course Bldg C (510) 841-6924

Screenwriting As A Pro Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. Learn from a veteran author. 8/15-10/17 (no class 9/5) Sun 1:30-5pm $325/course Bldg C (415) 460-1906

Western Public Radio Classes in all aspects of radio: production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

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www.fortmason.org

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are *ideal for meetings, classes, rehearsals, retreats* and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Visit our web site **www.fortmason.org** to look at floorplans of the rental spaces. Call (415) 441-3400 for information, Monday through Saturday, from 9am to 5pm, or e-mail us at sales@fortmason.org.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open daily, 9am-5pm. (415) 441-3400, fax (415) 441-3405, e-mail contact@fortmason.org, sales@fortmason.org. Closed Monday, September 6.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS or (415) 441-3687. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

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Fort Mason Center is wheelchair-accessible.

www.fortmason.org

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
California Tomorrow (415) 441-7631
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Musical Theatre Works (415) 641-5988
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER

Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER

Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness *(415) 561-5533*

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

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